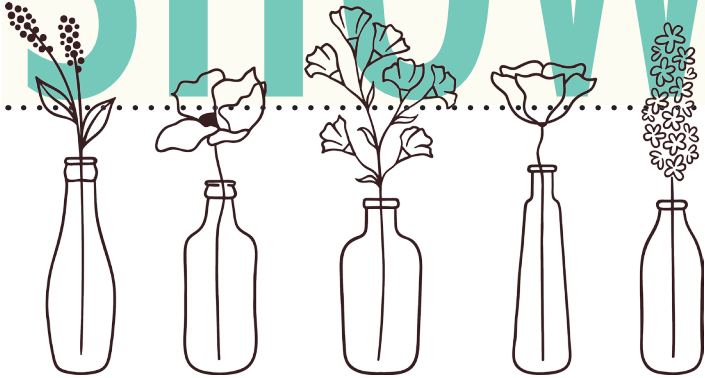




SHOW BUZZ



CLAREMONT FLOWER SHOW
NEWS AND INFORMATION
SPRING 2021

HELLO FROM OUR PRESIDENT



Welcome to the first newsletter of the Claremont Flower Show Group. The Committee decided to issue a regular newsletter at the same time as the release of each Show Schedule and at other times when there are updates to report.

We are keen to stay in touch with our exhibitors and supporters and encourage a two-way transfer of information.

We much prefer that this publication is distributed by email but, for those who don't have access to email, we will send it by traditional Australia Post. Therefore, I ask everyone that can to provide an email address to our secretary Mandy Atkin – cfssecretary@hotmail.com

The newsletter will also give more detailed notes for exhibitors to make it clearer to lodge an entry.

We are a community group with the aim of putting on a good show for the public and would welcome the help of anyone who is able. The four local garden clubs – Lenah Valley, Glenorchy City, Claremont and Derwent Valley, are key players in the shows and we are happy to work closely with these groups. If you have any questions or ideas can you please contact me by phone on 0418 411 871 or email harwoodnl@gmail.com

See you at the Spring Show.

Neil Harwood OAM, President

CONTENT

- 2 Editors Introduction
Rules for Competition
Exhibitor Guidelines
Explanation on who is a Novice | Restricted | Amateur or Open Grower.
- 3 Tips for showing Daffodils.
- 4 Showing Camellias
- 5 Floral Art suggestions
- 6 Showing for the first time.

FROM THE EDITOR

SHIRLEY JACKSON

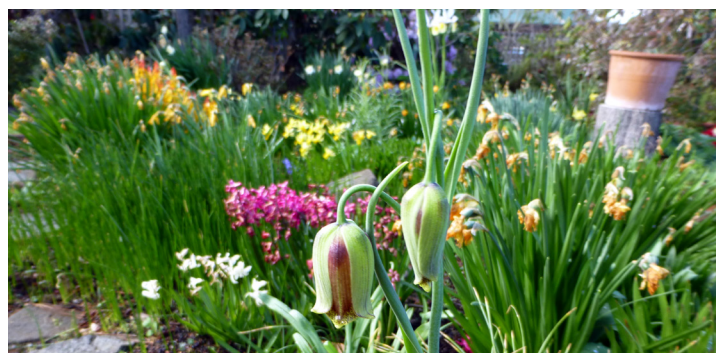
There was a time when local shows played an important part in the social life of every community. Times have changed and we are losing a lot of our flower shows. The Claremont Flower Show Group is working hard to maintain and keep our show. Gardens are getting smaller and many of us are getting older, but that doesn't mean that flower shows are a thing of the past. No way, not if we can help it.

Styles are changing and many of us are growing plants differently but there are a lot of us out there with glowing green thumbs. Gardens are smaller but we are also growing in raised beds, pots and grow houses on balconies, inside the house, down the side of the house and anywhere else we can squeeze a plant in. Many are fortunate to still have traditional gardens.

In spring, and summer we have our Claremont Flower Shows to exhibit our flowers. We are determined to continue our show so that it can continue to be a part of our plant lives well into the future

GENERAL GUIDELINES FOR EXHIBITORS

- All cut flowers exhibits must be exhibited in a container/s filled with sufficient water to last the two days of the Show.
- Vegetable and fruit must be exhibited in/on a plate, basket or other appropriate container.
- Vegetable or fruit themselves may not be exhibited in cut flower classes although their flowers are permitted where relevant.
- Judges will be requested to scan exhibits prior to judging and should request the Show Manager to move any item that has been incorrectly exhibited in the wrong class (to the appropriate class, or if deemed removed from the bench if it doesn't meet with CFS rules)



RULES FOR COMPETITION

- All exhibits must have been grown by exhibitor for at least six months.
- The Judges' decisions will be final.
- Any issues that may arise must be addressed to the Show Manager or the President.
- Declared weeds must not be exhibited as cut flowers.
- No pest or diseased plants to be exhibited.
- All prizes and exhibits must be collected at the close of the show – 3.00pm Sunday.

NOVICE, RESTRICTED, AMATEUR, OPEN GUIDELINES (NOT FLORAL ART)

- A Novice is regarded as a beginner or less experienced exhibitor. An exhibitor may exhibit as a Novice until they have won Novice Championship on three occasions. The Novice then moves to Restricted
- A Restricted exhibitor is one who has not won three Restricted Championships. The Restricted exhibitor then moves to the Amateur Class. A Restricted exhibitor may enter in any Class other than Novice.
- An Amateur exhibitor may exhibit in this Section until they have won Amateur Championship on three occasions. The Amateur then moves to only be eligible to enter in the Open Classes
- An Amateur is a person who has not produced a plant sales list. An Amateur may enter in the Open Classes.
- Any exhibitor may enter in the Open Classes.

TIPS FOR GROWING AND EXHIBITING DAFFODILS

BY IAN NORMAN, SHOW AMBASSADOR



GROWING

Daffodils like plenty of water throughout their growing season, particularly when the flower stems start to emerge. Provided your drainage is reasonable up to 25mm a week is a benchmark.

Avoid fertilisers high in nitrogen (e.g. animal/chicken manures) which promote strong leaf growth rather than good big flowers. A high potassium fertiliser (e.g. tomato or Seasol Power feed) applied up to the end of July is suggested. For pots Hals Seagreen with added perlite and potash is a good mix.



EXHIBITING

Allow plenty of time to prepare blooms for the show. Pick 3 to 5 days before the show and initially (say 24 hours) place in a jar with water up to the stem neck. Avoid blooms showing signs of aging and very young blooms where the drooping head will not lift and fully open by judging time.

Familiarise yourself with the Show Schedule – both the notes on page 3 and the various classes. Contact the Show Manager if clarification is needed.

Practice staging at home, noting:

- Stem should be straight and firmly held in place – use cotton wool as an easy option
- For standard daffodils ideally the flower face should align with the judges eyes
- If known name the daffodil – a small card/paper attached to the bottle with blue tack

EXHIBITING CAMELLIAS

BY JOE NEUSCHWANGER

The first step in exhibiting blooms is to get a copy of the Show Schedule and study the classes and rules in the schedule to understand in which classes your blooms should be exhibited.

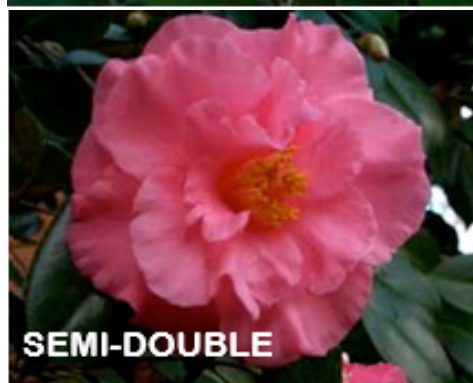
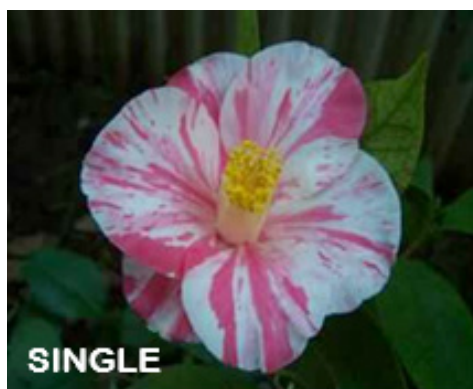
Each bloom is to be placed in a separate cup in its designated class. Cups, filled with water, will be in place in each class ready for blooms to be benched. Blooms may be benched without leaves but will generally look better with up to two leaves that are facing up. All unopened flower buds should be removed. The bloom should be placed in the cup so that it faces the judge and says "Pick Me". If there are no cups available on the bench or more space is needed for your exhibit, call a Camellia Steward for assistance. Only a Steward is permitted to move the blooms of another exhibitor.

Each entry must be accompanied by an exhibitor card which can be obtained from the Camellia Stewards at the show if not obtained before the show. The exhibitor card is placed on the bench in front of the bloom. On the exhibitor card record the number of the class in which the bloom is to be exhibited, the exhibitor number and the name of the bloom, if it is known. If the name of the bloom is unknown, the Camellia Steward may be able to identify it for you. If not, the space on the card should be left blank.

WHAT JUDGES LOOK FOR IN A CHAMPION CAMELLIA BLOOM

- Size - should be the best that can be expected for the variety being exhibited
- Form – should be true for the variety being exhibited
- Condition – should be fresh and free of any blemishes or weather damage.
- Colour – should be as expected for the variety being exhibited and not faded.
- Texture/Substance – texture (smooth/crepe) of the petals should be normal for the variety being exhibited and petals should be of the expected thickness for the variety being exhibited.

editor's note : exhibitor cards are available from the camellia steward. Help is always available from the camellia group.



CAMELLIA SOCIETY TASMANIA Inc.

Class

Exhibitor Number

Cultivar



FLORAL ART SUGGESTIONS

Floral art is a very popular section of our shows. It is also something which is easy to participate in whether you have a garden or just enjoy flowers. For beginners there is the novice class which you can try your hand at and over a few shows your confidence will grow and your work will progress.

Like everything there are rules to follow. At our shows we try keep these at a minimum. Below are some rules and tips.

- Plant material includes flowers, foliage, wood and any other part of a plant
- Plant material must dominate, and it must be seen more than the container or any accessory
- You can use any plant material, even if you haven't grown it yourself
- Take ideas from books and the internet but do not copy, the end product must be yours.
- Read the title well so that you understand what you are being asked to produce
- Make sure your exhibit is stable, has enough water to last the show, is facing in the direction you want the judge to see it and the plant material is fresh and has no blemishes or signs of trauma.
- Most importantly, enjoy the experience.
- Encourage the children in your life to enter into the children's section. Let it be their creations and watch them grow with their love of plants.

FLORAL ART ELEGIBILITY

A Novice is regarded as a beginner or less experienced exhibitor. They may continue to show as a novice until they have won three championships after which they are moved to showing in the Intermediate Class. Upon winning three Intermediate championships the exhibitor becomes an Open exhibitor.

Any exhibitor may show in any class above their own class but not below.

SHOWING FOR THE FIRST TIME

Many people find it scary to show for the first time. Please don't be. Have a go. Look around your garden, or sort through your pot plants and bring something in to share with the public. It is a very rewarding thing to do and you will quickly meet like minded people. The satisfaction of stepping back when the show is in full swing and knowing that you have participated is very special.

Pick flowers in the cool of the evening or morning. Place them immediately in water. Before bringing your exhibit in to the show take off any dead bits and tidy them up. Choose a clean container suited to the exhibit and if necessary have a few containers on hand and experiment with them. Make sure they are secure when transporting.



Benching times: Friday 2pm to 6pm and later by arrangement. It is preferred that you can do it then, if not 8-10am Saturday

Give yourself plenty of time in just in case

Ask advice from stewards wearing Hi Viz vests. Never be afraid to ask.

There will be a table set up near the stage for registering your name and entries

There is water available, but it's always handy to bring in a pair of secateurs, just in case, and a small watering can

It is encouraged that you place the name of your exhibit on the exhibit if known, especially if it's unusual.

Closing time is 3pm on Sunday, please be there to pack away and take your plants home.

Please consider staying behind and give a hand packing away, it will be greatly appreciated.

The show can always do with extra hands, if you can help in any way please contact the secretary Mandy: cfssecretary@hotmail.com. Or Neil our president by phone on 0418 411 871 or email harwoodnl@gmail.com

Australia Post can take up to two to three weeks to deliver mail so it is obviously very much more timely and efficient to use email. Therefore I ask everyone that can to provide an email address to our secretary Mandy Atkin – cfssecretary@hotmail.com

It may be possible for those without email access to use a neighbour, family member or friend as a contact for you to receive the newsletter.